

J A I M E C O R R E A
School of Architecture
University of Miami
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(Last five years of activity highlighted in blue)

I. Date: October - 2017

PERSONAL

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Miami, Florida 33155
6. Academic Rank: Associate Professor in Practice
7. Primary Department: School of Architecture
University of Miami
8. Secondary or
Joint Appointment: N/A
9. Citizenship: USA
10. Visa Type
(If non-citizen): N/A

HIGHER EDUCATION

- II. Institutional: University of Pennsylvania
Master of Architecture
Certificate in Urban Design
1989
- University of Pennsylvania
Master of City Planning
Emphasis in Historic Preservation
1989
- University of Cambridge
Certificate in Classical Architecture and Medieval Iconography
1997
- Universidad Pontificia Bolivariana
Bachelor of Architecture and Urbanism
Magna-Cum-Laude
1981

12. *Non-Institutional:*

Non-linear Theory/Systems Theory/Complex Adaptive Systems
On-line Course
Complexity Learning
Fall 2015

Introduction to Dynamical Systems
On-line Course
Instructor: David Feldman
Santa Fe Institute
Certificate of Completion
Spring 2014

Model Thinking – introduction to models of collective action
On-Line Course
Instructor: Scott E. Page
University of Michigan
Spring 2014

Introduction to Complexity
On-line Course
Instructor: Melanie Mitchell
Santa Fe Institute
Certificate of Completion
Fall 2013

University of Sedona
Non-Secular Degree
Ph. D. in Comparative Religions – South Asian Studies
Dissertation Title: “Karma and Metempsychosis”
2012

University of Metaphysics
Master in Metaphysical Sciences
2009

The Teaching Company
16- 48 Sessions at regularly appointed times
Taken for non-credit
Washington, DC.
2008-2009

National Charrette Institute
University of Miami
Coral Gables, Florida
2007

SmartCode® Workshop
Institute of Transect Studies
Taught by: Andres Duany and Others
Miami Beach, Florida
2007

REPAIR OF SUBURBIA STUDIO

Summer 2012

ROME URBAN DESIGN STUDIO: Urban Design Principles

Summer 2009 – Summer 2011

NEW TOWN STUDIO: Transect, Lexicon and Practice

Fall 1997 – Fall 2011 (repeated every Fall for 15 years)

SUMMER IN ROME: Retrofit Studio

With: Jean Francois Lejeune

Summer 2006

RETROFIT STUDIO: Repair of Suburbia

Summer 1997 – 2006

NEW TOWN STUDIO: An American Urban Recipe

With: Elizabeth Plater-Zyberk and Andres Duany

Fall 1991 - 1996

HOUSING STUDIO

With: Andres Duany

Spring 1992 - 1996

**RETROFIT STUDIO: Strategies for the reconstitution of
American urbanism**

With: Elizabeth Plater-Zyberk and Jean Francois Lejeune

Fall 1991 – 1996

UNDERGRADUATE DESIGN STUDIOS:

CANIN RESEARCH STUDIO: THE MEXICAN ENCLAVE

Upper-level Elective Studio in Rome

Fall 2017

ROMA QUADRATA

Upper-level Elective Studio in Rome

Spring 2017

SECOND YEAR STUDIO

Evacuation or Adaptation: urban response to sea-level-rise

Co-Cordinators: Jaime Correa and Oscar Machado

Fall 2016

ROME/SICILY URBAN DESIGN STUDIO

Documentation, Retrofit, and Research Studio

Summer 2016 – Summer 2015

CANIN AWARD STUDIO

With: Elizabeth Plater-Zyberk, Victor Dover, and Joseph Kohl

Urban Design and Architecture Studio

Spring 2016

ROME STUDIO: BOTTOM-UP PUBLIC SPACE
Rome Center
Fall 2015

AQUATIC CENTER UNIVERSITY OF MIAMI
With: Carmen Guerrero
Urban Design and Architecture Studio
Fall 2015

SECOND SEMESTER STUDIO: KEY WEST
Spring 2014 and 2015

ROME STUDIO: WALKWALL CASE STUDY #5 - PORTA PORTESE
Rome Center
Fall 2014

MEDELLIN STUDIO: Cementerio de San Lorenzo
With: Carmen Guerrero
Fall 2014

NEW(EST) NEW URBANISM UPPER-LEVEL STUDIO
Spring/Fall 2002 – 2013

ROME STUDIO: TRASTEVERE
Rome Center
Spring 2012

URBAN DESIGN STUDIO IN ROME
EFFAT UNIVERSITY IN SAUDI ARABIA
Rome Center
Summer 2011

ROME STUDIO: TEVERE PROJECT
Rome Center
Fall 2010

SUMMER COMPREHENSIVE STUDIO
Summer 2004 - 2006

FIRST YEAR STUDIO: the human experience
Coordinator
Fall 1996- 2001

SUMMER STUDIO: the Caribbean experience
Summer 1998

YORUBA TEMPLE: Folklore and local myth in Little Havana
Fall 1996

SUMMER STUDIO: Bauhaus/Dessau
With: Jean Francoise Lejeune
Summer 1995

THIRD YEAR: Everglades Studio
With: Luis Trellez, Ricardo Bofill and Joseph Middlebrooks
Spring 1995

*SUMMER STUDIO: Lima/Cuzco/Machu-Pichu
With: Jean Francoise Lejeune and Teofilo Victoria
Summer 1994*

*836 DADE'S CORRIDOR OF OPPORTUNITY:
Seaport/Downtown
With: Roger Schluntz, Michael Dennis, Antonio Ambrio, and Erick
Valle, Michael Khaul and JulianBeinhart
Spring 1994*

*UPPER LEVEL SUMMER I: Miami Beach Y.M.C.A.
With: John McDermont (University of Texas)
Summer 1999*

*THIRD YEAR: Tegel/Cemetery
With: Roberto Behar, Tomas Lopez-Gottardi and Felipe Prestamo
Spring 1993*

*THIRD YEAR RECONSTITUTION STUDIO: housing typologies
With: Roberto Behar, Tomas Lopez-Gottardi and Felipe Prestamo
Spring 1992*

*HOUSING STUDIO: McFarlane Subdivision
With: John Medina, Felipe Prestamo and Marylis Nepomechie
Spring 1991*

*ARCHITECTURE AND SPECTACLE
With: Jean-Francois Le-Jeune
Spring 1991*

*A CITY IN THE ROMAN FORUM: first re-constitution studio
Fall 1990*

*KENDALL AND SHENNANDOAH: two housing projects
With: John Medina, Felipe Prestamo and Marylis Nepomechie*

GRADUATE SEMINARS:

*URBANISMUS-PRACTICUM:
Urbanism for non-designers (MRED+U)
Every Fall since 2013 to Present*

*TYPO-MORPHOLOGICAL STUDIES OF ROME
Elective Seminar in Rome
Spring 2017*

*SWISS STRUCTURES: Basel, Vals, Zurich contemporary architecture
Spring Break Intersession
Spring 2016*

*BARCELONA
Winter Intersession
Spring 2016*

*PORTUGAL INTERSESSION
Introduction to Lisbon and Porto*

*Winter Intersession
Spring 2015*

*AMSTERDAM: Open City Seminar
With: Oscar Machado
Spring Break 2014*

*CAPSTONE WORKSHOP (MRE+U + MUD)
With Dr. Chuck Bohl
Summer 2010 – Present*

*INTRODUCTION TO THE NEW URBANISM
Spring 2014*

*FORM-BASED CODES AND ARCHITECTURAL STANDARDS
Spring 2013*

*HINES COMPETITION COORDINATION
Spring 2013*

*OPA-LOCKA CAPSTONE CHARRETTE COORDINATION
Spring 2013*

*BARCELONA: Open City Seminar
With: Oscar Machado
Winter Intersession 2013*

*PUBLIC PLANNING METHODS AND BEST PRACTICES
Fall 2012*

*URBANISM+S = URBANISM (S): The other urbanisms
Spring 2011*

*INTRODUCTION TO URBAN DESIGN (In Rome)
With Jean Francois Lejeune
Summer 2010 – Summer 2012*

*SUMMER IN ROME: retrofit and documentation seminar
With Jean Fracois Lejeune
Summer 2006 - 2012*

*SELF-SUFFICIENT URBANISM
Spring 2009 – Spring 2010*

*NEW TOWN SEMINAR: a recipe for the New Urbanism
Fall 1991 – Fall 2009*

*HOUSING SEMINAR
Spring 1994 - Spring 1995*

*INTRODUCTION TO GRAPHICS
Coordinator
Fall 1996 - 2000*

*A SURVEY OF DOMESTIC TYPOLOGIES
Spring 1993*

*LOST SPACE HISTORY AND THEORIES: applied
strategies for the reconstitution of the City
Fall 1992*

*ON THE AMERICAN GRID: Philadelphia and Washington
Summer 1992*

*THE FABRIC OF CITIES: a survey of housing typologies
Fall 1991*

UNDERGRADUATE LECTURE COURSES:

*TYPO-MORPHOLOGICAL STUDIES OF ROME
Elective Seminar in Rome
Spring 2017*

*SWISS STRUCTURES: Basel, Vals, Zurich contemporary architecture
Spring Break Intersession
Spring 2016*

*DRAWING II: 3-D Graphics
Coordinator – Second Semester Undergraduate Drawing
Spring 2015-2016*

*BARCELONA
Winter Intersession
Spring 2016*

*ROME ADVANCED GRAPHICS: Non-linear Perception and Metaphysics
Rome Center
Fall 2015*

*EXPLORATIONS: Urban Design for High School Students
With: Carmen Guerrero
UNIVERSITY OF MIAMI
Summers 2013-2014-2015*

*PORTUGAL INTERSESSION
Introduction to Lisbon and Porto
Winter Intersession
Spring 2015*

*ROME ADVANCED GRAPHICS: an ecology of perception
Rome Center
Fall 2014*

*AMSTERDAM: Open City Seminar
With: Oscar Machado
Spring Break 2014*

*INTRODUCTION TO THE NEW URBANISM
Fall 2014*

*CULTURE IMAGE DIMENSIONS: Sicily and Rome
With: Carmen Guerrero
EFFAT UNIVERSITY IN SAUDI ARABIA*

*Rome Center and Universita di Bologna
Summer 2013*

*GRAPHICS II: Perspective
Spring 2013*

*ROME: Layers of historic architecture and urbanism
Rome Center
Seminar – Spring 2012*

*SOUTHERN SPAIN INTERNATIONAL PROGRAM:
Introduction to Mudéjar Culture
With: Oscar Machado
Spring Break
2012*

*BUENOS AIRES INTERNATIONAL PROGRAM
With: Oscar Machado
Winter Intersession
2012*

*HISTORY OF SOUTH ASIAN ARCHITECTURE AND
URBANISM
Fall 2011 – Fall 2013*

*NEW URBANISM SEMINAR
EFFAT UNIVERSITY IN SAUDI ARABIA EXCHANGE PROGRAM
Rome Center
Summer 2011*

*BARCELONA INTERNATIONAL PROGRAM
Spring Break
2011*

*URBANISM+S = URBANISM (S): The other urbanisms
Spring 2011*

*PUERTO RICO PROGRAM
Winter Intersession
2011*

*DRAWING THE METAPHYSICAL CITY
Rome Program
Fall 2010*

*SELF-SUFFICIENT URBANISM
Spring 2009 – Spring 2010*

*CROATIA INTERNATIONAL PROGRAM
Spring Break
2010*

*NEW ORLEANS PROGRAM
Winter Intersession
2010*

SICILY INTERNATIONAL PROGRAM
Spring Breakn (with Professor Lopez-Gottardi)
2009

INTRODUCTORY GRAPHICS
Co-Coordinator and Coordinator
With: Frank Martinez and Roberto Behar
Fall 1994 to 1999

FREEHAND GRAPHICS
Coordinator
Spring 1999 to 2001

COMPUTER VISUALIZATION:
Visualizing Caribbean building types
With: Jorge Rigau, Erick Valle and Richard Langendorf
Spring 1992

COMPUTER VISUALIZATION: *new rendering tools*
With: Jean-Francois Le-Jeune, Erick Valle and Richard Langendorf
Fall 1991

PRESERVATION OF CITIES:
Re-constitution an American paradigm
Fall 1989

Miami Dade Community College
Department of Architecture
Fall 1991 – Spring 1992

DESIGN STUDIOS:

A FLORIDA BOTANIC GARDEN AND SCHOOLHOUSE
Spring 1992

CITIES OF THE CARIBBEAN: *on the re-discovery of America*
Fall 1991

LECTURE COURSES:

ARCHITECTURAL RE-PRESENTATION
Spring 1992

Academia Superior de Artes
Departemento Delineantes de Arquitectura
Profesor Asistente
Medellin, Colombia
Fall 1979 – Spring 1981

Instituto de Artes
Departemento de Delineantes de Arquitectura
Profesor Asistente
Medellin, Colombia
Fall 1979 – Spring 1981

Universidad Pontificia Bolivariana
Escuela de Arquitectura y Urbanismo
Profesor Asistente
Programa de Arquitectura
Spring 1981

15. **Non-Academic
Professional:**

JAIME CORREA AND ASSOCIATES

Miami, Florida
Founding Partner
2004 – Present

“El Norte”: a new addition to the School of Architecture, Fall 2017

The School of Architecture of the University of Miami has engaged a professional firm to produce alternatives for the expansion and completion of existing necessities. This proposal radicalizes the programmatic solutions with the configuration of one single linear building facing the “true north” of the university campus and intersecting every existing building in the school proper. This solution defines discrete courtyard spaces, creates opportunities for monuments to honorary donors, and supplies a floating deck on the existing lake for special public relations programs.

Center for Contemporary Stoic Studies, Summer 2017

A rural office block will become the epicenter of contemporary stoicism in America. This minimalistic labyrinth of stoas composes a series of private and public spaces for the production of new knowledge and criticism of historic philosophical texts. The iconography of the pyramid, the Hellenistic cover market (stoa), the American green, and the rationality of the repetitious cells (the archetypal figure of the office building) are the main typological references of the project.

Underline Pavilion Alternatives, Summer 2017

Three 24 ft. X 24 ft. ephemeral installations for James Corner’s Field Operations newest proposal in Miami-Dade County: a metaphor of sea-level-rise in the Brickell area, the M-I-A-M-I letters on wheels, and the Church of the Five Medusas.

Cassandra’s Measurements, Summer 2017

Her prophecies always came true. One day, she broke her promise to get sexual favors from Apollo in exchange for her prophetic gift and the gods punish her with the curse of never being believed. From that moment on, she could persuade no one of anything. She used her Roman Groma to measure the Florida rising seas; the results were dismaying. Only Minerva and her community of scientists believed her; everyone else considered her to be insane. From that moment on, South Florida kept a solemn promise to build a place without a future.

Sea-Level-Rise Memorial, Summer 2017

Located on Biscayne Park, in the City of Miami, this public space memorial brings awareness on the most pressing environmental issues faced by coastal communities around the globe. The project provides a public auditorium and a stage on what seems to be the rooftops of the archaeological remains of the former city.

Puppet Theater, Spring 2017

*A small theater contained within a Platonic cube and a colossal lantern floating on a flat-bottomed barge. It is also an exploration of issues of architectural phenomenology, theory, and symbolism in the visual language of comics (an homage to Chris Ware's *Jimmy Corrigan: the smallest kid on earth*) Ten complete diametric views of the project provide a more-real-than-real aesthetic concretization and an overall understanding of the ontology of the architectural object. The project can also be read as a political paradox where the primordial archetype of the Greek Senate building is combined with the typology of a puppet theater. The whole composition is a commentary on the role of architecture on the creation myth.*

Adam's House in Paradise, Spring 2017

The mimetic/evolutionary idea of the origins of architecture, as sponsored in the writings of Vitruvius, Alberti, Laugier, and many more, is challenged and provoked. In this project the origin of architecture is not the illusion of the primitive hut but the rational capacity of the human mind to produce and perceive abstracted objects in space.

Linear Block Archetype, Spring 2017

This is an architecture and urban design project for the densification of one typical American block. Three building types, containing three-story townhouses, generate a net density of 35 units to the acre. The project for about 300-450 people has continuous benches along the facades, provides three different public spaces within its content, and represents metal, concrete, and wood housing archetypes with a sub-tropical twist. Each building type houses a variety of plans to accommodate a diversity of family and human conditions.

Cuatro Patios, Spring 2017

An affordable housing project composed of 24 attached residences. Autonomous units, which may adapt and change over time, consist of basic housing programs around four courtyards. The minimalist language of the primordial asymmetrical gabled housing type is meant to express a return to order as well as its potential for a multiplicity of iterative changes over time.

Red Carpet, Fall 2016

A quasi-temporary project for an award ceremony venue in the new city of Miami. The building hybridizes its original program as a stoa market, open-air theater, fashion catwalk, wedding pavilion, place of worship, and public space; it proposes the potential stabilization and consumption of the exhibit building as a permanent feature of the new city. The project becomes a commentary on the real as well as on the potentiality of emergent typologies.

Alternative City, Fall 2016

The project proposes an alternative for the re-densification of a typical American urban block by means of Micro Live/Work units placed on the obsolete fire code gaps and edges of suburban lots. The formal result validates the creation of a legible perimeter urban block composed of existing single-family houses and proposed Micro-units. The generic value of this acupunctural/incremental approach makes it applicable in any environmental condition.

The New Voisin, Fall 2016

An archipelago proposal to house the City of Miami citizens that will be displaced by sea-level-rise. This is a contemporary retrofit proposal in the spirit of the renaissance; nevertheless, it proposes an architecture of autonomy in which residents can adapt their housing units in order to produce a self-emergent use-object. The project questions the ethical dialectics posed within the neoliberal city between use-value vs. exchange value.

The Wall, Summer 2016

If there could be a real project for a wall between the United States and its neighboring countries, this would be its counterproposal. This project focuses on the capacity of architecture to understand and construct alternative scenarios and narratives. It emphasizes the innate capacity of architecture to reveal political ideas while advancing new tactics and global visions. "The Wall" is an autonomous frame inhabited and easily changed by its multiple users; a real monument representing the false lunatic propaganda of fear, alienation, disenchantment, and latent racism.

Florida Refugee Camps, Summer 2016

A proposal to house the thousands of City of Miami inhabitants who would be potentially displaced by sea-level-rise into five refugee camps located on dry land. The plan rejects the notion of infinite urbanization and proposes a limited political territory where elements of collective memory are no longer associated with their original meaning because of their purposeful hybridization. The housing units, initially based on the models of the "Barceloneta Paradigm" and "Ludwig Hilberseimer's Hochhausstadt", are deliberately designed for personal fluctuations and continuous evolution.

New Florida Palm Trees, Spring 2016

A counter-proposal to the anti-gravity "Raise or Raze" sea-level-rise discourse. This project uses regional landscape metaphors to elevate five city blocks 375 feet up on the air while providing an array of shared civic functions at the base of the structures.

Three Ladies, Spring 2016

A corner live/work unit in Lake Flores, Florida. Facing a one-story traditional Main Street, the building front is occupied by an ice-cream parlor with a public "third space". Three roommates share the common living spaces of the housing component - voluptuous roof volumes express their unique personalities. This building explores the small Florida inner courtyard as a paradigm for future housing development.

New Atlantis, Spring 2016

A sea-level-rise master plan proposal for Miami-Dade-County. The master plan advocates a contemporary archaeological approach on a Jeffersonian half-square mile grid system.

Miami Pop-ups, Spring 2016

Five pop-up structures for a new Knight Foundation Market in North Miami. The pop-ups include: a marionette theater (M), an incremental bench (I), a wall of memories (A), a market stall (M), and an illuminated lantern (I) spelling the word MIAMI.

Red Square, Spring 2016

A public housing project on the tradition of an “English Close”. Granny apartments and flex ground floors provide opportunities for mortgage subsidies.

Church of Perpetual Experimentation, Spring 2016

A place of worship accommodating every major religion of the world. This project advocates for new religious types where the unity of metaphysical values is contained and demonstrated in one single structure.

Dante’s Museum, Spring 2016

A small public space bounds a small museum with three distinct exhibition spaces representing hell, purgatory, and heaven. Sitting on a regular 50’ X 100’ lot, this small skyscraper proposal is part of series of study projects for the creation of “third-places” within the first-ring of suburban areas in America - generally the ones in greater need of repair.

Mobile Stage, Fall 2015 - Spring 2016

An ephemeral project to bring awareness of the necessity for public cultural spaces on the American territory.

Floating Monument, Fall 2015 – Spring 2016

A continuation of the “Sorry We’ve Moved” series. This project also known as “three wishes” is a superimposition on the cover of the famous Rollin Stone article of June 2013 by Jeff Goodell. The project represents three wishes: a safe abode, knowledge, and a happy death.

City of Coral Gables Business Improvement District,

Fall 2013 - Present

Amendments and enhancements of the City of Coral Gables Zoning Code – Downtown District. In collaboration with: Dr. Charles Bohl and Alex Adams.

Blank Space Competition: Dear Architecture, Summer 2015

Two competition entries on the tradition of the literary group Oulipo and the graphic re-presentation methods of the Italian Metaphysical school of painting. **Competition entry was published by the organizers in a small manifesto called: “Dear Architecture”**

City of Lauderdale-by-the-Sea, Florida

November 2011- January 2014

Manager and Head Designer of an urban design, landscape architecture, and civil engineering team of consultants for the implementation of a three-block project on the westernmost side of Commercial Boulevard. The project includes: street reconfiguration, DOT negotiations, new plazas, redevelopment, code amendments, etc. In collaboration with: Steve Fett Architects, Falcon + Bueno, and Chen Moore Engineers. Client: Town of Lauderdale-by-the-Sea, Florida. **Project of the Year at the APWA, Florida Chapter, 2014 and Florida Redevelopment Association’s 2014 Presidents Award.**

Miracle Mile and Giralda Avenue Reconfiguration, Coral Gables, Florida

2010-2015

A project for the reconfiguration of two of the most important commercial streets in Coral Gables. In collaboration with: Dr. Chuck Bohl, Ph. D. Client: Coral Gables Merchant’s Association. Final Project Implementation: Cooper Robertson, NY.

Heritage Conservation Plan, Fall 2014

Queretaro, Mexico

A heritage conservation plan for the historic center of one of the most important “Magic Cities” in Mexico. In collaboration with the Instituto Tecnologico de Monterrey and UN-Habitat.

Sorry We’ve Moved, Fall 2014

A four-tier climate-change adaptation proposal for South Florida. The project includes: a floating monumental city on colossal typography, the retrofit of leftover islands, a new town in the Florida Everglades, and a temporary camp for climate refugees.

North End Redevelopment Area Master Plan, Spring 2014.

In collaboration with: RMA, Pompano Beach

Redevelopment master plan for the north-east section of West Palm Beach, Florida. Responsible for “Lean Acupuncture Incremental” strategies including: regional plan, agglomeration of blocks, infill housing, Anchor/Station details, and Pleasant City neighborhood master plan.

City of Coral Gables Neighborhood Improvements Plan, Spring 2014

In Collaboration with: Alex Adams

Proposals for generic infrastructure improvements. Case study: Coral Gables Hospital Neighborhood Section.

Client: Agave International LLC.

Cayala, Guatemala

2007-2012

Preliminary urban design plan; involvement in pre-design charrettes and preliminary architecture for a project ultimately credited to Leon Krier, in Guatemala. Current member of the urban design international consultant committee on issues of urban design implementation. Client: Corporacion de Desarrollo de Cayala.

City of Coral Springs Main Street CRA, Fall 2013

With: RMA, Pompano Beach

Redevelopment master plan for the City of Coral Springs downtown area. Main Street plan and infill development strategies.

City of D’Iberville Master Plan, Mississippi

2005-2012

A project in conjunction with the CNU and the Mississippi Governor’s Commission. A master plan for the reconstruction of 11 towns hit by Hurricane Wilma in 2005. JCA lead the efforts for the City of D’Iberville – SmartCode and Design Guidelines. Client: City of D’Iberville, Mississippi.

The Wave, Muscat, Arab Emirate of Oman

2005-2015

A master plan for a new town on the Gulf Coast of the Arab Peninsula. The town was designed in accordance with traditional principles of urbanism and architecture (in collaboration with OBMI). This project was awarded an International Cities Award in Dubai.

MIMO District, Miami, Florida

2010-2012

A redevelopment plan for the historic MIMO section of Biscayne Boulevard sponsored by the MIMO-BIBO Neighborhood Association. In collaboration with: Dr. Chuck Bohl, and Jennifer Garcia. Client: MIMO-BIBO Neighborhood Association.

Abu Dhabi Islands, Abu Dhabi, Arab Emirates

2010.

A confidential master plan for the reclamation of an oceanfront area adjacent to the City of Abu Dhabi. In collaboration with: Oppenheim Architects. Client: Abu Dhabi Department of Development

St. Lucie County Transportation Plan, St. Lucie County, Florida, 2010. A redevelopment plan along the FEC railroad track. In collaboration with Treasure Coast Regional Planning Council. Client: St. Lucie County.

St. Martin County Transportation Plan, St. Martin County, Florida,

2010.

A redevelopment plan along the FEC railroad track. In collaboration with Treasure Coast Regional Planning Council. Client: St. Martin County.

Palm Beach County Transportation Plan, Palm Beach County, Florida,

2010.

A redevelopment plan along the FEC railroad track. In collaboration with Treasure Coast Regional Planning Council. Client: Palm Beach County.

Warrenton Master Plan, Warrenton, Virginia, 2009.

A master plan for the creation of a new downtown community in the outskirts of the City of Warrenton. In collaboration with: Historical Concepts in Atlanta. Client: City of Warrenton, Virginia.

Palm Beach Workforce Housing, Palm Beach, Florida, 2009.

A master plan for the reconstruction of a golf course as a viable neighborhood. Client: AEC Development, LLC.

Jindee, Perth, Australia, 2008 (in collaboration with Ludwig Fontalvo).

Preliminary architectural design for one beach block within the Jindee master plan. The plan included the definition of approximately 15 buildings including a club house, a restaurant and gym and 12 apartment buildings/towers. Client: Confidential.

North Beach Master Plan, Miami Beach, Florida, 2008.

A master plan for the redevelopment of 79th Main Street in the neighborhood of North Beach. Client: City of Miami Beach.

The MUD Master Plan, Abaco Island, Bahamas, 2008.

A Congress for the New Urbanism Award winning project (2009) for the redevelopment of informal urbanism in the Bahamas. Jaime Correa and Associates hired as a consultant in aspects of informal urbanism. This project was performed as a professional collaboration with: Andrews University and Steve Mouzon. Client: Department of Development of the Great Bahamas.

Pacific Islands, Antigua, Guatemala, 2008.

A master plan for a new 1200 acre community based on notions of Agricultural and Self-Sufficient Urbanism. Client: Rosales and Tinoco.

Chicken Hill, Asheville, North Carolina, 2008.

A redevelopment project in the Historical Arts District of the City of Asheville. Client: Whit Rylee and Associates.

Fayetteville Charrette, Atlanta, Georgia, 2008.

A master plan for an area of Atlanta under severe rural development pressure; creation of self-sufficient agricultural communities. In collaboration with: Historical Concepts in Atlanta. Client: Town of Fayetteville.

City of Surfside Master Plan, Surfside, Florida, 2008.

A master plan for one of the most important Jewish enclaves in the State of Florida. In collaboration with: Seth Harry and Associates. Client: City of Surfside.

City of Hialeah High Density Form-Based Codes, Mississippi, 2007.

Form-Based Codes for three neighborhoods/districts in the urban core of the City of Hialeah.

La Union, Salvador, Central America, 2006.

A master plan for a traditional town extension in the Gulf of Fonseca. The master plan included a diversity of mixed uses and a new commercial main street (in collaboration with Juan Pablo Rosales).

Marina de Cope, Murcia, Spain, 2005.

A regional planning competition for the development of a waterfront area in the south coast of Spain. This project won the First Award (in collaboration with OBMI).

Finca Moran, Guatemala, Central America, 2005.

A complex master plan for the development of a new town in the outskirts of Guatemala City (in collaboration with Juan Pablo Rosales).

Punta Gorda Citizens Master Plan, Punta Gorda, Florida, 2005.

A master plan for the reconstruction of a Florida community badly hit by Hurricane Charley in 2004. This project won the Florida Governor's Point of Light Award.

Town of Miami Lakes Entrance Features, Miami Lakes, Florida, 2005. A comprehensive design of twelve public art alternatives celebrating the heritage and cultural history of the Town of Miami Lakes.

Cedar Key Townhouses and Hotel Complex, Cedar Key, Florida, 2005. A proposal for new townhouses and hotel/condo units in the Cedar Key area (with Oscar Machado).

NAMBIES House, Coconut Grove, Florida, 2005.

A housing competition for a concerned group of citizens in Coconut Grove. This project won an Honorable Mention Award.

Hialeah Heights, Hialeah, Florida, 2004.

A 1,920 acre annex to the City of Hialeah. The project consists of a master plan and a set of land development regulations (urban/landscape/architecture).

Los Almendros, Hialeah, Florida, 2004.

A mixed use building in downtown Hialeah. The program includes 15 apartments, 3 townhouses, and 4000 SF of retail around a public plaza.

Delray Beach LDR's, Delray Beach, Florida, 2004.

A form-based code for the Atlantic Avenue corridor in Delray Beach. The project includes three inner city neighborhoods and twelve districts. Winner of the annual Florida CNU John Nolen Award Medal in February of 2014.

Trinity Building, Miami, Florida 2004.

A liner building in downtown Miami. The project included three townhouses, one live-work unit, and two public urban spaces.

Baoshan, Shanghai, China, 2004.

A retrofit project for three commercial areas in Shanghai's friendship neighborhood. The project included a bazaar, a promenade, and a plaza.

CORREA, VALLE AND VALLE

Town Planning/Architecture

DBA: CVV and Partners

Miami, Florida

Founding Partner

1994 – 2003

The Weiss Property, Pembroke Pines, Florida, 2002.

A 735 acre community in the suburbs of Broward County.

Bluewaters, Homestead, Florida, 2002.

A new town in the Florida Redlands.

Market Prototypes, Miami, Florida, 2002.

A series of Publix Supermarket mixed-use prototypes in South Miami, Coral Gables, and Hollywood.

Florida Power and Light Downtown Site, Miami, Florida, 2002.

A mixed-use urban project in the midst of downtown Miami.

Doral TND, Miami, Florida, 2002.

A new town in the midst of Dade County's suburban sprawl.

Marathon City, Florida, 2002.

A master plan for the reconstitution of an abandoned waterfront area.

Quantum, Florida, 2002.

A master plan for the development of 35 acres in the City of Boynton Beach.

Muxbal, Guatemala, 2002.

A cultural urban plan in the outskirts of Ciudad de Guatemala.

Delray Beach Downtown, Florida, 2002.

An award winning master plan with the participation of the Treasure Coast Regional Planning Council.

Delray Beach Central Core Urban Code, Florida, 2002.
An urban and architectural code for Atlantic Avenue in the City of Delray Beach.

Westlake, Florida, 2001.
Master Plan for the first New Urbanism affordable community in the State of Florida.

St. Croix, Lauderdale, Florida, 2001.
Master Plan for the reconstitution of a derelict shopping center and its conversion to affordable housing.

Cedar Grove, Miami, Florida, 2001.
A conventional affordable housing project.

San Luis, Tallahassee, Florida, 2001.
Master Plan for the first New Urbanist student housing project in the State of Florida.

Stuart, Florida, 2001.
Master Plan for the extension of the Community Redevelopment area in the City of Stuart.

Pearl City, Boca Raton, Florida, 2000.
Master plan for the oldest black community in the State of Florida.

WECAN Charrette, Asheville, North Carolina, 2000.
Master plan for the oldest and more liberal industrial community in the State of North Carolina.

Downtown Hialeah, Hialeah, Florida, 2000.
Master plan, landscape plan, and code amendments for the Hialeah central business district (under implementation).

City of North Miami, North Miami, Florida, 2000.
*Master plan for the USI commercial corridor
Consultant for the Treasure Coast Regional Planning Council*

City of Lakeworth, Lakeworth, Florida, 2000.
*Master plan and landscape scheme for public beach park and casino resort.
Consultant for the Treasure Coast Regional Planning Council.*

Sabal Chase, Fort Pierce, Florida, 2000.
Master plan and architecture. 340 affordable housing units.

Marbrisa Apartments, Miami, Florida, 2000.
360 units of affordable housing. Master plan and architecture.

Rivertown Master Plan, Rivertown, Florida, 2000.
*Master plan and strategies for the reconstitution of traditional main street.
Consultant for the Treasure Coast Regional Planning Council*

Courtyards of Delray, Delray Beach, Florida, 2000.
Master plan and architecture for 46 market rate townhouses in downtown area.

El Cortijo de las Flores, Antigua, Guatemala. 1999.
Residential/Resort master plan for an addition to an existing XVth century farm house.

Bartow Charrette, City of Bartow, Florida 1999.
A master plan for a traditional town center / main street.
In collaboration with Treasure Coast Regional Planning Council

Overtwon Charrette, Miami, Florida. 1999.
A master plan for the reconstitution of the most important black neighborhood in South Metro Dade County.
In collaboration with Treasure Coast Regional Planning Council

Lantana Comprehensive Plan and Zoning Code, Lantana, Florida 1999.
Mixed-use codes for the various local corridors within the Town of Lantana.

City of Coral Gables Master Plan Amendments, Coral Gables, Florida. 1999.
Morpho-typological studies for various neighborhoods within the City of Coral Gables including: North Gables, Multi-family District, Industrial District, etc.

Pomona Charrette, Pomona, California. 1999.
A master plan for the reconstitution of an existing shopping center and its conversion to affordable housing and educational center.
Collaboration with: Moule and Polyzoides in Los Angeles

El Naranjo, Guatemala. 1998.
A 950 acre master plan including two complete neighborhoods, seven hamlets, a town center, a work center, and a power center.
Client: Juan Pablo Rosales and Tinoco Family

Various Affordable Housing Projects, Florida. 1997-1999.
Application of New Urbanism principles to the practice of housing
Client: Cornerstone Development.

Cancilleria Nacional, Managua, Nicaragua. 1999.
A modern interpretation of a courtyard public building housing the offices of the Minister of Foreign Affairs in Nicaragua (built 2004)
Client: Eduardo Chamorro and Cancilleria Nacional de Nicaragua

Office Building, Managua, Nicaragua. 1998.
An office building / health club / social house/ bank in downtown Managua
Client: Eduardo Chamorro

Naranja Lakes, Florida. 1996
A 335 acre redevelopment master plan for a residential area devastated by Hurricane Andrew.
In collaboration with: DPZ Architects and Town Planners

Traditional Village Ordinance, Monroe County, Florida. 1996.
A proposed regional code for the generation of compact eco-development in the Florida Keys.

South Miami Beach Building Survey, Florida. 1996.
A digital survey of the exterior and the interiors of all the historic hotels in the world renowned art-deco district.

Incae Library, Alajuela, Costa Rica. 1996.
A library building and research center at the Incae campus in Costa Rica (apprx. 3600 square meters).

Reconstruction of La Loma, Nicaragua, Managua. 1996.
A plan for the reconfiguration of the old Military barracks in Managua.

Incae Neighborhood, Guayaquil, Ecuador. 1995.
A regional and urban design plan for the development of a new town in la Puntilla.

Forrestal Center Elderly Housing, Princeton. 1995.
A counter-proposal for a small town where the elderly can find all the benefits of a viable community (approximately: 120 acres).

Hacienda en Baru, Cartagena, Colombia. 1995.
Architectural project

Incae, Alajuela, Costa Rica. 1995.
A campus plan for the reconstitution of academic and residential areas.

Senores Mantica, Managua, Nicaragua. 1994.
A counterproposal to a proposed commercial center.

La Flor, San Juan del Sur, Nicaragua. 1994.
A regional and urban design master plan for 30,000 acres on the Pacific.

Los Altos, Managua, Nicaragua. 1994.
A rural plan for a suburban community.

THE OFFICE FOR URBAN COUNTERPROJECTS

Miami, Florida

President

1991 - 1995

The Town of Americana, Williamsburg. 1995.
A competition proposal where the proposed city becomes a living museum for pieces of folk art as assimilated by the American collective memory.

In collaboration with: Roberto Behar

Award: Honorable Mention

The Town of Immokalee, Florida, 1994
Urban design component to designate the Town of Immokalee as a Rural empowerment zone.

In collaboration with: Jean Francois Lejeune

Sunset Harbor, Miami Beach, Florida
A project advocating small scale urbanism in an industrial district.

In collaboration with: John Fletcher and the Sunset Island Neighborhood Association

Bakery Center, South Miami, Florida, 1991.

A counterproposal for the reconstitution of a Downtown Mall. The presentation, publications and direct confrontations with citizens, developers and public officials resulted on the defeat for the original anti-urban proposal.

Incremental Growth Ordinance, Tequesta, Florida, 1991

The Office for Urban Counterprojects educates public officials on Interpretation and Implementation of the ordinance intentions.

ATELIER FOR ARCHITECTURE AND URBANISM.

Miami, Florida

President

1991 - 1992

Florida City Redevelopment Project, South Dade County, Florida

1992

With DPZ Architect and Town Planners

Urban project, produced during intense design sessions (5 days), for the reconstitution of a small town devastated by Hurricane Andrew.

La Serena Norte, Municipalidad de La Serena, IV Region, Chile

1992

With Alamparte y Barreda and Guzman y Larrain

A 600 acre project for the "ensanche" of an existing colonial town.

DOVER-CORREA-KOHL-COCKSHUTT-VALLE

(a.k.a.: Dover Kohl and Partners)

Coral Gables, Florida

Founding Partner and Head Urban Designer

1989 - 1991

Riviera Beach Masterplan, Riviera Beach, Florida

1991

With Mark Schimmenti and Geoff Ferrell

At this time, the largest redevelopment master plan in the State of Florida. Adopted in February 1992 and winner of a Progressive Architecture Award in 1993. Project urban designer Responsible for 1,300 acres of neighborhood design and reconstitution, supervision of urban codes and project representation.

The Fox Property Study, Palm Beach County, Florida

1991

With the Treasure Coast Regional Planning Council

Comparative study and counter-proposal for two square miles of open space in Palm Beach County. Responsible for the design of the counter-proposal, comparative analysis, representation and organization of the final report.

Davie Road Streetscape Design, Davie, Florida

1990

With Gary Greenan

A re-interpretation of Americana. Responsible for research and documentation, landscape design, urban design, ordinance up-date, technical consulting team, project representation, supervision of computer simulations and presentations and negotiations with Redevelopment Association and citizen groups.

Downtown Davie Redevelopment Plan, Davie, Florida.

1990

A resettlement plan for a 45 acres portion of Downtown Davie. Responsible for urban design, new codes, incremental development planning, project representation and supervision of computer simulations.

Poetter Park - East Side Redevelopment Project, Davie, Florida.

1990

Low income housing traditional neighborhood in 70 acres of semi-urban land. Responsible for urban design, new urban codes, typological selection and architectural preliminaries, incremental development planning, project representation and computer simulations, client negotiations and presentations to citizen groups.

Key Biscayne Properties, Key Biscayne, Florida.

1990

Master plan proposal for the development of the last open urban Space in Key Biscayne. Responsible for urban design, urban codes and project representation.

Bocasound Masterplan, St. Petersburg, Florida

1990

With Mark Schimmenti.

Suburban master plan on a waterfront property on the outskirts of St. Petersburg. Responsible for urban design and project representation.

THE IMAGE NETWORK, INC.

Coral Gables, Florida

Partner, Head Urban Designer, Project Director

1988 - 1990

Habitat for Humanity, Miami, Florida

1989

With Dana Little

Client: President Jimmy Carter

Master plan and architectural preliminary proposal for The Jimmy Carter Project in Liberty City. Responsible for urban design, architecture, computer simulations, project representation, marketing and client negotiations.

Counter-project #4, Palm Beach, Florida.

1989

With Estela Garcia

Master plan for the reinterpretation of a strip mall. Responsible for urban design proposal, research and development, development

comparisons, selection of building types, urban codes, computer simulations, project representation and final report.

Masterplan for the Village of Tequesta, Tequesta, Florida
1989

With Mark Schimmenti

Public charrette for the creation of a new downtown masterplan and for the reconstitution of two abandoned regional malls. Responsible for urban design, selection of building types and supervision of urban codes and computer simulations.

Lincoln Road Revitalization Plan, Miami Beach, Florida
1989

With Maurice Culot and Teofilo Victoria as design referees

Production of design alternatives for the revitalization of a historic Main Street. Responsible for documentation and research, design alternatives, client negotiations, computer simulations, charrette leader, and public presentations.

Museum District, Miami Beach, Florida.
1989

Computer visualizations of the implications of a proposed urban code. Responsible for organizing the community to defeat the proposed urban code.

Newkirk House, Coral Gables, Florida
1989

Photographic Research by Reinaldo Borges

Client: Historic Preservation Division, City of Coral Gables

Urban design and preservation study. Responsible for documentation and research, development strategies, client negotiations, public presentations and computer simulations.

THE AMERICAN COUNCIL ON EDUCATION

Philadelphia, Pennsylvania

Research Assistant

1986 – 1988

THE UNIVERSITY OF PENNSYLVANIA

Philadelphia, Pennsylvania

Assistant Editor, Journal of Archaeology

University Museum

1985

PENINSULA FEDERAL SAVINGS AND LOANS

Miami, Florida

Vice-President of Construction Loans and Residential Appraiser

1982 – 1984

DUANY AND PLATER-ZYBERK

Architects and Town Planners

Coconut Grove, Florida

Design Assistant

1981 – 1982 +

16. Military: N/A

PUBLICATIONS

17. *Books and Monographs:*

Correa, Jaime, editor. "Rome Now: Form, Time, Space." *Bookbaby*. March 2017 (University of Miami, Seminar publication).

Correa, Jaime, editor. "Six Inch Squares of Rome." *Bookbaby*. September 2016 and March 2017 (Rome Program, Exhibition catalogue).

Housing Finance Authority. *Design Guidelines for New Construction and Rehabilitation*. Lulu.com. January 2014 (Peer Reviewed).

Duany, Andres, Elizabeth Plater-Zyberk, Robert Alminana, Jaime Correa and three others. *The New Civic Art*. New York, Rizzoli, 2004. (Peer Reviewed)

18. *Juried or Refereed Articles and Exhibitions:*

Correa, Jaime and Steve Fett. "Success from the bottom-up: lessons learned in Haiti's Arcahaie region" *A.C.S.A.* 2016

Correa, Jaime. "The city is not a clock: considerations on the death of planning and the purpose of the 99% invisible – La ciudad no es un reloj: consideraciones sobre la muerte de la planificación y el proposito de lo 99% invisible" *MODULO* No. 5 (2014): Universidad de la Costa, Barranquilla, Colombia, 2014.

Correa, Jaime. "From academic walls to no walls: a new frontier in urban design education". *WHITE PAPER COLLECTIONS*. Paper reviewed by invitation to 50 American scholars. 2013.

Correa, Jaime. "Contrapunto: transgresiones al transecto" *Cuadernos de Arquitectura y Urbanismo* No. 10 (2012): Instituto Tecnológico de Monterrey, Mexico, 2012.

Correa, Jaime. "Sustainable Urbanism: a traditional agenda beyond science and business development" in *Under the Sun: traditions and innovations in sustainable architecture and urbanism in the sub-tropics*. Edited by Sonia Chao. Center for Urban and Community Design, University of Miami, School of Architecture, 2012.

Correa, Jaime. "Vias Publicas: sobre el diseno objetivo y la realidad" *Cuadernos de Arquitectura y Urbanismo* No. 6-7 (2010): Instituto Tecnológico de Monterrey, Mexico, 2010.

Correa, Jaime. "Autosuficiencia y Patrones de Desarrollo" *Cuadernos de Arquitectura y Urbanismo* No. 5 (2008): Instituto Tecnológico de Monterrey, Mexico, 2008.

Correa, Jaime. "Urban Morphology" *Journal of Urbanism* Vol. 1 No.1 (2008), London, 2008

Correa, Jaime. "Transectual Transgressions" *PLACES Magazine* Vol. 6, No. 6 (2005), Berkeley, 2005.

Florida Congress for the New Urbanism and Florida International University. *A Guide to the New Urbanism in Florida*, Publication of Projects (2002)

Correa, Jaime. "Santeria on the American City: the power of syncretism in architecture" *ACSA Southeast Regional Conference Proceedings and Summary* (1998).

Correa, Jaime. "La Loma de Tiscapa in Managua, Nicaragua" *ACSA Southeast Regional Conference Proceedings and Summary* (1998).

Emmerling, Wolfhard. "Ueberraschende Ideen von Workshop der Studentern aus Miami Erwartet" in *Mitteldeutsche Zeitung*, Bitterfeld, Germany (1995).

Correa, Jaime. "Seven Recipes for the New Urbanism," *Journal of Landscape and Planning* (1994): School of Landscape Architecture, University of Guelph, Canada.

Bruckner, Heike and Harald Kegler. "Vockerode: modellprojekt sur erneuerung einer industriell gepragten ortslage in kulturhistorischer landschafft" in *Bauhaus Industrielles Gartenreich* (2004).

Correa, Jaime. "Karl Brunner in Chile". *The New City – La Nueva Ciudad* Vol. 1, No. 1 (1991): *School of Architecture Journal*, University of Miami.

Correa, Jaime. "Computer Imaging: visualizing change before it occurs" *Urban Land Institute Journal* (Feb. 1990)

Refereed Exhibitions:

Skyscrapers Exhibition
Group Exhibit of Skyscrapers Proposals in Miami
American Institute of Architects Center for the Arts and Design
Curator: Eric Firley
Fall 2017

(RE)thinking Urbanism: imagining an environmental overcoming
Solo Exhibit of Theory and Practice
Korach Gallery
University of Miami, School of Architecture
Fall 2016

Dear Architecture
Competition Entries Exhibition
Blank Space and Archdaily
New York City, NY
Fall 2015

The Other Rome - the drawings of the School of Miami
Carmen Guerrero, Curator
Miami, Florida
Fall 2012

The Art of the New Urbanism
Charles Bohl, Curator
CNU-20 in West Palm Beach
West Palm Beach, Florida
May 2012

New Palladians
Lucien Steil, Curator
South Bend, Indiana
University of Notre Dame and University of Miami
Fall 2011 – Spring 2012

The Other Modern
Bologna, Italy
March 2000

Faculty Work
Coral Gables, Florida
School of Architecture
University of Miami
November 2000

Bauhaus Kollege
Dessau, Germany
February 1999
Bitterfeld Studio
Bitterfeld, Germany
With the collaboration of the Bauhaus-Dessau
October 1997

Cuban-American Museum
Caribbean Cities/Ciudades del Caribe
Little Havana, Florida
1994

Architecture of the Tropics
Dade Cultural Center, Miami, Florida.
1992

Architecture sous les tropiques
Fondation Pour L'architecture
Brussels, Belgium
1992

Communicating Ideas Artfully
Traveling exhibition
Steelcase Design Partnership and Progressive Architecture.
(Chicago, Boston, Minneapolis, New York, Los Angeles and
Houston)
1991

Gylpotheca Miamensis
American Institute of Architects
Coral Gables, Florida
1990

Gylpotheca Miamensis
Miami Dade Community College, Miami, Florida
1990

Student Work Exhibition
Institute of Contemporary Art, Philadelphia, PA.
1988

Student Work Exhibition
Institute of Contemporary Art
Philadelphia, PA.
1987

Student Work Exhibition
Institute of Contemporary Art
Philadelphia, PA.
1986

Segundo Salón de Arte Joven
Instituto de Artes
Medellin, Colombia
1980

Primera Exhibición de Arte No-objetual
Museo de Arte Moderno
Medellin, Colombia
1979

19. **Other Refereed Works
Publications and
Abstracts:**

Correa, Jaime. *“When the Earth Meets the Sky: the drawings of Lucien Steil.”* October 19, 2017. A Trimestral Publication edited by Javier Cenicacelaya, San Sebastian, Spain (English and Spanish versions).

Act.of.Mapping, editor. *“Wynwood Marketplace.”* July 27, 2017. See: <https://www.instagram.com/p/BTXymB-jdDc/?taken-by=act.of.mapping&hl=en>

KooZA/rch: a visionary platform for architecture. *“Jaime Correa: challenging the status quo of representation”*. Axonometric-Color-Master. May 2, 2017 see: <https://koozarch.com/2017/05/02/challenging-the-status-quo-of-representation/>

Act.of.Mapping, editor. *“After the great flood.”* April 28, 2017. See: <https://www.instagram.com/p/BTXymB-jdDc/?taken-by=act.of.mapping&hl=en>

Mariniello, Antonio Franco, editor. *“Beyond Pompeii: archeology and urban renewal for the Vesuvian culture and tourist district.”* Torre Annunziata. English/Italian. *Gangemi Editori, 2016*

Mariniello, Antonio Franco, editor. *“Beyond Pompeii: archeology and urban renewal for the Vesuvian culture and tourist district.”* Vico Equense. English/Italian. *Gangemi Editori, 2016*

Hoffman, Matthew and Francesca Guliani. *“Dear Architecture” Blank Space Publishing, 2015*

Pignatti, Lorenzo. *Il Nuovo Grand Tour: WallWalk 2014/2015. Domus 986, December 2014.*

Steil, Lucien. *The Architectural Capriccio: memory, fantasy and Invention. Ashgate Studies in Architecture Series, 2014.*

Phippen, Weston. *Decade After Hurricane Charley Punished Punta Gorda, City is Thriving. Tampa Bay Times, August 14, 2014.*

Fugate, Janey and Brenda Medina. *A New Look in Little Santo Domingo: Miami’s Allapattah area gets a face-lift. The Miami Herald, August 3, 2014.*

Fugate, Janey and Brenda Medina. *El Embellecimiento de Allapattah: el pequeño Santo Domingo. El Nuevo Herald, July 30, 2014.*

Bojnansky, Erick. *It’s a City Street, Not a Superhighway: when it comes to Biscayne Boulevard, FDOT might beg to differ. Biscayne Times. Vol. II. Issue 12. February 2014. Pgs 41 and 48.*

Dover, Victor and John Massengale. *Street Design: the secret of great cities and towns. Wiley Editions. 2013 (JCA, project contributor).*

Montgomery, Charles. *Happy City: transforming our lives through urban design. Farrar, Straus and Giroux Publishing, 2013 (Jaime Correa acknowledged contributor).*

Cohen, Howard. *Report to BID: ease downtown zoning. The Miami Herald Neighbors Section, Sunday, October 13, 2013.*

Joseph, Samantha. *Heart of Gables might loosen zoning to revamp downtown. Miami Today. Thursday, July 25, 2013.*

Camiz, Alessandro. *Lettura e progetto di spazi urbani collettivi: il transetto processuale. Planun: the journal of Urbanism. Napoli. May 2013.*

Sagharchi, Alireza. *New Traditional Architecture and Urbanism. New York, Rizzoli, Spring 2013.*

Cenicacelaya, Javier and Lucien Steil. *Magic Realism in Miami, in The Architectural Capriccio: memory, fantasy and invention. Ashgate, 2014*

Brillhart, Jacob. *On the Waterfront: Miami’s fifteen mile promenade. University of Miami, School of Architecture, 2012.*

Chao, Sonia, editor. *“Under the sun: traditions and innovations in sustainable architecture and urbanism in the sub-tropics”. Center for Urban and Community Design, University of Miami, 2012.*

Crary, Duncan. *The KunstlerCast: conversations with James Howard Kunstler – the tragic comedy of suburban sprawl. New Society, 2011.*

Duany, Andres. "A General Theory of Sustainable Urbanism," Editorial Assistance: Jaime Correa, in *Ecological Urbanism*, ed. Mohsen Mostafavi (2010): Harvard University, Graduate School of Design.

Steil, Lucien and Alireza Sangharchi. "Cayala: urbanism and architecture," Publication of Cayala project in *The New Palladians: modernity and sustainability for the 21st century* (2010). London.

Duany, Andres. "Making the Case for a Responsible Urban Design Curriculum," Editorial Assistance: Jaime Correa, in *Harvard Design Magazine* (2010): Graduate School of Design.

Dubin, Jonathan. "Reconstituting the American City: conversation with Jaime Correa," in *The Miami Herald*, Business Monday Section, October 10, 2005.

Visvas, Paul D. Karra. "The Wave Opens" in *The Times Business*, Dubai, October 18, 2005.

Alia, Sayidh. "Sales Centre of the Wave Launched" in *The Oman Daily Observer*, Muscat, October 18, 2005.

Correa, Jaime. "The Power of Ugliness," in *New Town* (Winter 2004)

Correa, Jaime. "New Inner-city Urbanism: one building at a time," in *The SNU Review* Vol. 1, No. 1 (Fall 2004).

Correa, Jaime. "The New Pragmatists: GenXers and their quest for authentic urbanism," in *New Town* (Fall 2004).

Correa, Jaime. "Cliches and Misdemeanors," in *The Town Paper*, Vol 6. No. 2 (Summer 2004).

Correa, Jaime. "Ethnic Enclaves in the Urbanism of America," in *The Town Paper*, Vol 6. No.1 (Spring 2004).

Robinson, Randall. "Ten Hidden Jewels of Miami Architecture and Urbanism," in *Loft Magazine*, June-July Issue (2004).

Steuteville, Robert and Philip Langdon. *The New Urbanism Comprehensive Report and Best Practices*, 3rd Edition, New York, 2003.

Dutton, John. *The New American Suburbanism*. Publication of Projects and Direct Quotations. 2002.

Pierce, Neil. "Cultural Urbanism: neighborhoods you'll like," in *The Washington Post*, July 2, 2000.

Correa, Jaime and Estela Valle ed. *American Urban Typologies: Key West*. The Village Publishers, 1995

Corona-Martinez, Alfonso et al. "El Tigre," in *Summa Magazine*, Buenos Aires, Junio-Julio, 2005.

Katz, Peter. "The New Urbanism," in *The Spur Report* No. 137 (1995)

O'Neill, John. "Little Red Schoolhouse Re-opens," in *The Miami Herald*, May 30, 1995.

Katz, Peter. "Reclaiming our Towns" in *Metropolitan Home*, August 1994.

Corona-Martinez, Alfonso. "Dame Dos" in *Summa Magazine*, Buenos Aires, April-May, 1994.

Dunlop, Beth. "A Dramatic Look at Cities of the Caribbean" in *The Miami Herald*, April 7, 1994.

Alvarez-Bravo, Armando. "Las Imagenes Eternas de Algunas Ciudades del Caribe," in *El Nuevo Herald*, April 6, 1994.

Author Unknown, "UM and MIT Join Together to Study Dade-County's Transportation Needs," in *VERITAS*, Vol. 36, No. 6 (1994)

Slevin, Peter. "Looking at 2010: group aims to improve infrastructure" in *The Miami Herald*, January 25, 1994.

Correa, Jaime. *Manual of American Representation*, Urban Summary No. 4, 1994

Katz, Peter, ed. *The New Urbanism: toward an architecture of community*, Publication of Professional Projects, McGraw Hill, 1993

Vonier, Thomas. "Blown Away: report from Dade-County on the aftermath lessons of Hurricane Andrew," in *Progressive Architecture* (1993)

Dunlop, Beth. "Rebuilding Communities the Next Step," in *The Miami Herald*, April 18, 1993.

Morgenthaler, Eric. "Old-Style Towns Where People Walk Have Modern Backers: design for living," in *The Wall Street Journal*, February 1, 1993.

Fisher, Thomas. "40th Progressive Architecture Annual Awards: Riviera Beach redevelopment master plan," in *Progressive Architecture*, January 1993.

Ritz, Thomas. "Kraftwerk als Schonheit aus Architektonischer Sicht: studenten aus Dessau, Miami und Stutgart mit Ideen fur Die, Nachsten 50 Jahre in Vockerode," in *Anhalt-kurier*, Germany, December 1, 1992.

Correa, Jaime. *Manual of American Building Types*, Urban Summary No. 3, 1992

Dunlop, Beth. "A Blueprint that Makes Sense," in *The Miami Herald*, November 29, 1992.

Correa, Jaime. *Manual for Neighborhood Reconstitution*, Urban Summary No. 2. 1992

Dunlop, Beth. "New South Dade Plan Keeps Area's Character," in *The Miami Herald*, November 22, 1992.

Stieghorst, Tom. "Mall Could Be Obstacle in Altering Dade Sprawl," in *The Sun Sentinel*, November 30, 1992.

Adams, Marylin et al. "Rebuilding South Dade: a sampler of voices," in *The Miami Herald*, Viewpoint Section, October 18, 1992.

Hampton, Jim. "Join Efforts for a Splendid Rebirth," in *The Miami Herald*, November 19, 1992.

Correa, Jaime. "This is the Time to Move from Suburbs to Inner-City," in *The Miami Herald*, Viewpoint Editorial, September 29, 1992.

Semple, Kirk. "The Shi Dynasty: who is this man and why is he smiling?" in *The New Times* Vol. 7 No. 21 (1992)

Pena-Carreno, Mario. "US 500 Millones se Invertiran en La Serena Norte," in *El Mercurio*, Santiago, Chile, September 23, 1992.

Dunlop, Beth. "A New Vision for Downtown Miami," in *The Miami Herald*, January 30, 1992.

Dunlop, Beth. "Master Plan Unveiled," in *The Miami Herald*, February 2, 1992.

Dunlop, Beth. "A New Plan for Downtown Miami," in *The Miami Herald*, November 10, 1991.

Dunlop, Beth. "Bakery Centre Alternative Re-opens Streets and Creates Plaza," in *The Miami Herald*, October 27, 1991.

Note:

Professional collaborations with The Image Network, Inc., Dover-Correa-Kohl-Cockshutt-Valle, Duany and Plater-Zyberk, and others have been reviewed by Domus Magazine and Abitare Magazine in Italy, Summa Magazine in Argentina, the Urban Land Institute, Progressive Architecture, and many other national and international journals, newspapers, and trade magazines.

Professional Work Exhibitions and Awards:

Skyscrapers Exhibition

Group Exhibit of Skyscrapers Proposals in Miami

American Institute of Architects Center for the Arts and Design

Curator: Eric Firley

Fall 2017

Premio Dia Nacional del Arquitecto a Destacado Arquitecto Internacional

Instituto Tecnologico de Monterrey

Pachuca, Mexico

Fall 2016

2014 Presidents Award

Florida Redevelopment Association

Lauderdale-by-the-Sea

Fall 2014

2014 Charles A. Barrett Memorial Bi-annual Award

Congress for the New Urbanism – Florida Chapter

Spring 2014

*John Nolen Award 2014
Contributions to the City of Delray Beach
Congress for the New Urbanism – Florida Chapter
Spring 2014*

*2014 Project of the Year Award
American Public Works Association, Florida Chapter
Lauderdale-by-the-Sea
Spring 2014*

*2014 ULI Hines Competition Honorable Mention
Master in Real Estate Development and Urbanism
Faculty Team Leader
Spring 2014*

*City of Opa-Locka
Miami, Florida
June – August 2013
Museum of History*

*2008 ULI Hines Competition Finalist
Master in Real Estate Development and Urbanism
Faculty Team Leader
Spring 2008*

*International Cities
Dubai, Arab Emirates
September 2005
First Prize Winner*

*Marina de Cope
Murcia, Spain
September 2005
First Prize Winner*

20. **Other Works
Accepted for
Publication:**

Correa, Jaime. “Formal order out of informal chaos: a new Latin American dialogue between the official practice of heritage conservation and the concept of self-organization”. Routledge Companion of Heritage Conservation, Vinayak Bharne, editor. Taylor and Francis, (Tentative publication date: Winter 2017)

*Correa, Jaime. *Seven Recipes for the New Urbanism*, North Carolina, Lulu Press, 2009*

*Correa, Jaime. *Self-sufficient Urbanism: a vision of contraction for the non-distant future*, North Carolina, Lulu Press, 2009*

PROFESSIONAL

21. **Funded Research:**

**HOUSING FINANCE AUTHORITY DESIGN GUIDELINES
AND OPA-LOCKA FORM BASED CODES**

2013-2014

Principal Investigator: Jaime Correa

Research Managers: Center for Urban and Community Design and University of Miami Office for Civic Engagement

Funding: Jessie Ball DuPont Foundation and Miami-Dade County Housing Finance Authority

KELLOGG FOUNDATION and BARR FOUNDATION GRANT:
Haiti (urban/rural settlements on the region of Archaie)

2013-2014

Principal Investigator: Sonia Chao

*Urban Design and Public Space Manager: Jaime Correa
Center for Urban and Community Design*

Funding: Kellogg Foundation and Barr Foundation

CITY OF OPA-LOCKA CHARRETTE: the barracks

2013

Principal Investigators: Dr. Charles Bohl and Jaime Correa

Research Team: Elizabeth Plater-Zyberk, Armando Montero, Andrew Giorgiadis.

Master in Urban Design and Master in Real Estate and Urbanism

Funding: OL-CDC

UNDER THE SUN

2009-2013

Principal Investigators: Sonia Chao, Jaime Correa et al.

Publication Managers: Center for Urban and Community Design

Funding: National Endowment for the Arts

KNIGHT PROGRAM IN COMMUNITY BUILDING

2001 – 2008

Director: Dr. Chuck Bohl

Design Team: Elizabeth Plater-Zyberk and Jaime Correa

Knight Fellows and Knight Scholars

Position: Knight Professor in Community Building

Funding: Knight Foundation

PRESERVATION PLAN FOR THE REDLANDS

1993 - 1995

Primary Investigators: Rocco Ceo and Margot Dow

Project Director: Metro Dade Historic Preservation Division

Advisory Team: Eric Valle, Richard Langendorf, Jaime Correa et al.

Funding Source: Knight Foundation

UNDERGRADUATE INTERNATIONAL STUDIES

1986 - 1988

Primary Investigator: Dr. Richard Lambert Ph.D.

University of Pennsylvania, Department of Sociology

Project Director: Jaime Correa and Judy Gerstl

Project Team: Naima Gherbi, Carola Correa, Robert D'Agostino, etc.

Funding Source: The Rockefeller Foundation.

22. *Editorial
Responsibilities:*

Rome Now: Form-Time-Space

A publication documenting non-linear moments in the city

Jaime Correa and 10 students at the Rome Program Spring 2017

2017

Six Square Inches of Rome
Fontana dei Libri: a documentation exercise
Jaime Correa and 14 students at the Rome Program Fall 2015
2016-2017

Trinity University Press
Peer Book Review
Perez, Julio Cesar. "The magic and poetry of Cuban courtyards"
2015

Frontiers of Architectural Research
Peer Paper Review
"Planning Urban Megaprojects in the Gulf"
2015

Academic Papers National Committee
Chairperson
Congress for the New Urbanism
2011 – 2014

International Board of Editors
Forma Civitatis
International Journal of Urban and Territorial Morphological Studies
Rome, Italy
2012 – 2014

Board of Editors
Cuadernos de Arquitectura y Nuevo Urbanismo
Politecnico de Monterrey, Mexico
2008- 2014

Academic Papers Reviewer
Congress for the New Urbanism
2008 – 2014

Zemch2013 International Conference on Sustainability
Moderator
October 2013

Yoga Research Foundation Publications
Co-Editor with Swami Jotyrmayananda
2010 – 2011

The Correa Report: a quarterly publication on sustainable design and urbanism
Editor
2007-2009

The Town Paper
Guest Editor and Editorial Page Author
2003-2004

23. *Professional and
Honorary
Organizations:*

Housing Finance Authority (ADRAC Board Member)

Climate Reality Corps with Vice-President Al Gore (Florida Mentor)
Congress for the New Urbanism (Friend – Former Member)
Tactical Urbanism (Member)
Pop-up-City Network (Friend)
Grupo Ciudad Emergente (Friend)
American Planning Association (Member)
American Institute of Architects (Friend)
Association of Collegiate Schools of Architecture (A.C.S.A. Member)
P-2-P - Peer to Peer with Nikos Salingaros (Member)
Santa Fe Institute (On-line Alumnus)
National Trust for Historic Preservation (Friend)
American Philosophical Association (Friend)
American Association of Philosophy (Friend Teachers Chapter)
International Metaphysical Ministry (Member)
Society of Architectural Historians (Friend)
Kadampa Buddhism Drolma Center (Friend and Former Member)
Yoga Research Center (Friend and Former Member)
Philosophical Research Society (Friend)
Asociacion Colombiana de Arquitectos (Member)
Climate Change Alliance and Protection Society (Member)
American Oriental Society (Friend)
Unity on the Bay (Friend and Former Member)
SGI Buddhist Community of Coral Gables (Friend)
English Speaking Union of USA (Member)

24. **Honors and Awards:**

Keynote Speaker
“Imaginar la ciudad nueva”
Instituto Tecnologico de Monterrey
Dia Nacional Del Arquitecto Mexicano
Pachuca, Mexico
2016

Keynote Speaker
“Re-caminar la ciudad: la muerte de la planificacion urbana”
Casa de La Ciudad
Serie Agosto: conferencias sobre la ciudad informal
Oaxca, Mexico
2016

Faculty Advisor
Finalist
Hines Competition 2016: Atlanta
Finalist Team (4/151)
2016

Faculty Advisor
Honorable Mention
Hines Competition 2016: Atlanta
Semi-finalist Team and Honorable Mention (8/151)
2016

Climate Reality Leadership Mentoring Award
Mentor
Four-day Mentorship Program in Miami
Climate Reality Corps
2015

*High-Noon Faculty Lecture Series Keynote Speaker
“Imago Urbis: history of the future (please come in)”
School of Architecture
University of Miami
Fall 2014*

*Director
Master in Urban Design
University of Miami
Fall 2014*

*2014 Presidents Award
Florida Redevelopment Association
Fall 2014*

*2014 Decade of Design Research Grants
Juror
Clinton Global Initiatives + ACSA + AIA
Spring 2014*

*2014 Charles A. Barrett Memorial Award
Congress for the New Urbanism – Florida Chapter
Spring 2014*

*John Nolen Award 2014
Shared award for contributions to the City of Delray Beach
Congress for the New Urbanism – Florida Chapter
Spring 2014*

*2014 Project of the Year Award
American Public Works Association, Florida Chapter
Lauderdale-by-the-Sea
Spring 2014*

*Seaside International Symposium Speaker
Seaside Institute
Spring 2014*

*Excellence in Civic Engagement Award
University of Miami
2013*

*Climate Reality Leadership Award
Four-day leadership training workshop with
Former Vice-President and Nobel Laureate Al Gore
Climate Reality Corps
2013*

*“99% Invisible Urbanism: the informal things we build and what they say
about us”
Keynote Speaker, Simposio Visión Latinoamericana
Universidad de La Costa, Barranquilla, Colombia
2013*

*Brian Canin Faculty Award
Tactical Urbanism*

With: Jason Hill
2013

Gina Tirinanzi Memorial Scholarship Award
American Planning Association
Studio Award to Faculty and Students
“Muslim Enclave in Florida”
2012

Brian Canin Faculty Award
Woonerf in Orlando (Shared-Street Sections in America)
With: Gabriel Williams
2012

International Tracks Coordinator
Congress for the New Urbanism
CNU XX in West Palm Beach
2011 - 2012

National Charter Awards
Distinguished Jury Member
Congress for the New Urbanism
CNU XIX
2010 - 2011

Coordinator
Master in Urban Design
University of Miami
Fall 2009 – Summer 2014

Brian Canin Faculty Award
Successional Development – Incremental Urbanism
With: Bryan Kelly
2011

Academic Editorial Reviewer
Journal of Urbanism:
International Research on Placemaking and Urban Sustainability
2010

Alameda Market
Congress for the New Urbanism Student Charter Award
Faculty Critic
2010

Brian Canin Faculty Award
Urban Agriculture
With: Joachim Perez
2010

Lee County Plan for Conservation and Development
Congress for the New Urbanism CNU XVIII Charter Award
The Region: Metropolis, City and Town
Dover-Kohl and Partners uses SmartCode Module developed by
Jaime Correa and Associates
2010

Coordinator
Graduate Program in Suburb and Town Design
School of Architecture
1996 – 2009

Knight Professor in Community Building
University of Miami
School of Architecture
2000 – 2008

City of Punta Gorda Master Plan
League of American Bicyclists Honorable Mention
Florida Bike Friendly Community Award
2009

Abaco Island Master Plan
Congress for the New Urbanism Student Charter Award
Andrews University Charrette Studio
Professional Collaborator: Jaime Correa and Associates
2009

SmartCode
Congress for the New Urbanism Charter Award
Institute for Applied Transect Studies
Sustainability Module
2009

Honorable Mention
League of American Bicyclists
Punta Gorda 2005 Citizens Master Plan
2009 -2010

Keynote Speaker
Albany Roundtable
Albany, New York
2009

Keynote Speaker
Greencities Florida
Orlando, Florida
2009

Keynote Speaker
Florida Governor's Point of Light Award
Punta Gorda, Florida
2009

Advisor
Climate Change Culture
Orlando, Florida
2007 – 2009

Member
Alliance for Climate Protection
2008

*Notre Dame School of Architecture
D'Iberville Typological Study /Graduate Program Case Study
2006*

*New York University
D'Iberville Feasibility Study
Graduate Program in Real Estate and Finance
2005*

*Marina de Cope Master Plan
First Prize (Award Winner), 2005*

*The Wave Master Plan
Dubai's International Cities Award
2005*

*Punta Gorda's Master Plan
Florida Governor's Point of Light Award
2005*

*NAMBIES Competition
Honorable Mention
2005*

*Congress for the New Urbanism
First John Nolen Medal (shared with T.C.R.P.C.)
2005*

*American Planning Association Florida Chapter Award
City of Delray Beach Downtown Regulations
2004*

*American Planning Association Florida Chapter Award
City of Coral Gables Downtown Master Plan
2002*

*American Planning Association Florida Chapter Award
City of Delray Beach Downtown Master Plan
2002*

*North Carolina Planning Association
Asheville WECAN Master Plan
2001*

*Cambridge Summer of Excellence
English Speaking Union
1998*

*X Bienal de Arquitectura en Chile
U.S.A. Guest Speaker
Santiago, Chile
1995*

*The Williamsburg Competition
Honorable Mention - Town Plan
Williamsburg, Virginia
1995*

*American Institute of Architects
National Student Chapter Research Award - Middletown Connecticut
Catherine Johnson's Advisor
1994*

*Progressive Architecture
Urban Design Citation
Riviera Beach
1993*

*La Serena Norte
Second Prize
Among more than twenty international participants
1992*

*Graduate Thesis Committee's Research Award
Urban Design and Entropies
University of Pennsylvania, 1987*

*Dean's Student and Planning Committee
Urban Design Representative
University of Pennsylvania 1986 – 1987*

Design Jury Member at Other Institutions:

*Sapienza Universita di Roma
Carceri Redevelopment Project
Guest Critic
Professors Giuseppe Strappa and Alessandro Camiz
Summer 2014*

*Sapienza Universita di Roma
San Vito Romano Yearly Workshops
Organization and Coordination Board
2011 - 2012*

*University of Notre Dame
Master in Urban Design
Rome Program
Douglas Duany
2012*

*Instituto Tecnologico de Monterrey
Campus Queretaro, Mexico
Ramon Abonze
2011*

*Sapienza Universita di Roma
Dipartimento di Architettura Progetto e Urbanistica
Alessandro Camiz
2011*

*RAS and Vesuvian Institute
Castellamare*

Beyond Pompei II
Students from several universities
2010

Instituto Tecnológico de Monterrey
Campo Queretaro, Mexico
Dr. Carlos Arvizu
2010

Miami-Dade Community College
Maria Zabala
2009

Yale University
School of Architecture
New Haven, Connecticut
Krier/Duany Transect Studio
2003

University of Notre Dame
School of Architecture
South Bent, Indiana
1998, 1999, 2006-2007

Massachusetts Institute of Technology (M.I.T.)
School of Architecture
Cambridge, MA.
Michael Denni's urban design studio
April 1994

Graduate School of Design
Harvard University
Boston, MA.
Rodolfo Machado's Forestal Valparaiso Studio
December 1992

Facultad de Arquitectura
Universidad Católica de Chile
Santiago, Chile.
Gustavo Munizaga
August 1992

Facultad de Arte y Delineación Arquitectónica
Escuela Superior de Artes
Medellin, Colombia.
Jorge Hincapié
March 1992

25. *Post-Doctoral Fellowships:* N/A

26. *Other Professional Activities:* *Institutional Public Charrettes and Workshops:*

*DOWNTOWN FLAGLER HISTORIC DISTRICT
MUD and MRE+U Capstone Project
TDR's Research/Design Leader
May 2016*

*LITTLE RIVER CHARRETTE
MUD and MRE+U Capstone Project
Charrette Leader (Urban Design)
May 2015*

*WALLWALK ROME
Aurelian Walls at Porta Portese
Roma Tre
Fall 2014*

*CLIMATE REALITY CORPS FELLOWSHIP
(Leading Advisors: Al Gore and Mario Molina)
Summer 2013 – 2014*

*90 BLOCKS CHARRETTE: Historic Queretaro
Instituto Tecnologico de Monterrey
Charrette Leader/Process Consultant
May 2014*

*HAITI: urban design and infrastructure proposals for the Archaie
Region in Haiti – three urban design interventions (S-M-L)
Regional Charrette
May 2014*

*LITTLE SANTO DOMINGO CHARRETTE
MUD and MRE+U Capstone Project
Charrette Leader (Urban Design)
May 2014*

*HAITI: settlements in documentation in the Archaie region
Empowerment and Capacity Building Training
Fall 2013*

*THE BARRACKS CHARRETTE
Master Plan for the City of Opa-Locka, Florida
MUD and MRE+U Capstone Project
Charrette Leader (Urban Design)
May 2013*

*HOUSING FINANCE AUTHORITY
Spring 2013
Design Guidelines for New Construction and Rehabilitation*

*CITY OF OPA-LOCKA
Spring 2013
Form-Based Codes for Three Commercial Corridors*

*HOUSING FINANCE AUTHORITY
Spring 2013
Design Guidelines for Urban Infill*

CTY OF MIAMI BEACH CONVENTION CENTER WORKSHOP

*Summer 2012
Graduate Program in Real Estate and Urbanism
University of Miami*

*ATLANTIC BOULEVARD CHARRETTE AND WORKSHOPS
COMMERCIAL BOULEVARD PUBLIC WORKSHOP(S)
November 2011 – November 2012
With: Steven Fett
Redevelopment, Design, and Implementation of Plazas*

*LAUDERDALE-BY-THE-SEA CHARRETTE
Summer 2011
Graduate Program in Real Estate and Urbanism
University of Miami*

*HAITI RECONSTRUCTION CHARRETTE
2010
Jaime Correa (Team Leader – Informal Urbanism)
Center for Urban and Community Design, University of Miami
Master Plan and Research Project for the Reconstruction of
Port-Au-Prince*

*HOLLYWOOD DOWNTOWN AND BEACH CHARRETTE
Summer 2010
Graduate Program in Real Estate and Urbanism
University of Miami*

*KNIGHT PROGRAM FINAL CHARRETTES
Team Designer
University of Miami
2002 – 2008*

*CITY OF CORAL GABLES DOWNTOWN CHARRETTE
2002
Jaime Correa (Urban Designer – Apartment Area)
Master Plan and reconstitution of an affected area in downtown
Coral Gables.*

*79th STREET CHARRETTE INITIATIVE
1999
Jaime Correa (Principal Investigator)
Visioning Session/Development of Inter-modal Stations in North
Dade.*

*THE HIALEAH DOWNTOWN CHARRETTE
1996.
Daniel Williams (Principal Investigator)
Development of neighborhoods and neighborhood centers.*

*ANACOSTIA CHARRETTE, Washington, DC
1996
Development of an extension to the old town of Anacostia.*

*WYNWOOD LITTLE PUERTO RICO CHARRETTE.
1995
The development of urban design strategies for the reconstitution of
an urban low income neighborhood with specific ethnical traits.*

EL TIGRE CHARRETTE, Buenos Aires, Argentina.

1994

A 2,000 acre retrofit charrette involving public officials, developers and faculty from the Universidad de Belgrano in Buenos Aires.

EAST/WEST CORRIDOR.

A summary drawing for Destination 2010 project in Dade County.

Published October 1994 by Arthur Andersen and Co.

KEY BISCAYNE SINGLE FAMILY ORDINANCE

1994.

A public-design of an electronic ordinance for the regulation of single family houses.

Adopted in March 1994.

DISTRICT ELEVEN MASTER PLAN

1993.

A case and design study of two districts within Dade County.

YAPHANK CHARRETTE, Long Island.

1993.

A 3,000 acre master plan counter-proposal

In collaboration with: Peter Calthorpe, Catholic University of Maryland, and New York Institute of Technology.

PALM BEACH COUNTY CHARRETTE

1993.

A county wide pro-active design session to master plan five paradigmatic areas.

In collaboration with: the Treasure Coast Regional Planning Council.

BAUHAUS DESSAU AT VOCKERODE, Dessau, Germany

1992

A master plan proposal for a small industrial garden city within the Dessau-Worlitz garden realm.

In collaboration with: Jean-Francois Le-Jeune, Paul Gleye and Harald Kegler.

NEW SOUTH DADE CHARRETTE, Miami, Florida

1992

A Hurricane Andrew master plan proposal for the transformation of The Cutler Ridge regional mall into a town square.

In collaboration with: George Hernandez, Elizabeth Plater-Zyberk, Sonia Chao and F.I.U. faculty members.

NEW VISION FOR DOWNTOWN MIAMI, Miami, Florida

1991

A master plan for the reconstitution of inner city neighborhoods and downtown area.

In collaboration with: Elizabeth Plater-Zyberk and Jean-Francois Le-Jeune

Professional Lectures and Activities:

RE-CAMINAR LA CIUDAD: muerte de la planificacion urbana

*Casa de La Ciudad
Oaxca, Mexico
Summer 2016*

*SUCCESS FROM THE BOTTOM UP
(With Steven Fett)
ACSA National Convention in Seattle
Spring 2016*

*THE NEW ATLANTIS
Guest Speaker
Dean Emeritus Elizabeth Plater-Zyberk's lecture series
Spring 2016*

*TWO TACTICTS
Guest Speaker
Professor Gelabert-Navia's History of L.A. Contemporary Arch.
Spring 2016*

*FLORIDA TRUST FOR HISTORIC PRESERVATION
Lecturer
Architecture and Civic Art Session
Title: Preservation in the Contemporary City: a small manifesto
May 2015*

*MORPHOGENESIS OF THE INFORMAL CITY
Individual/isolated iterations as a design method
Invited Lecturer
Professor Adib Cure's Informal Urbanism Seminar
Spring 2015*

*URBAN DESIGN AND GLOBALIZATION
Invited Lecturer
Professor Gelabert-Navia's World Architecture Lecture Series
Spring 2015 and Fall 2014*

*CLIMATE ADAPTATION AND OUR CLIMATE REALITY
Guest Speaker
Dean Emeritus Elizabeth Plater-Zyberk's lecture series
Spring 2015*

*AMERICAN MORPHOGENETICS:
Urban form and building types in the American city
Speaker
Urban Design Program
Georgia Institute of Technology
Fall 2014*

*INTRODUCTION TO TACTICAL URBANISM
Invited Lecturer
Luisa Murai's Architecture of Miami Lecture Series
School of Architecture
University of Miami
Fall 2014*

TWO URBAN DESIGN TRAJECTORIES

Speaker
Seaside International Symposium
Spring 2014

COMPLEXITY THEORY AND TACTICAL URBANISM
Invited Lecturer
Professor Kathy Wheeler
Fall 2013

Master of Fine Arts in INTERACTIVE MEDIA
Critic
Professor Lien Tran
School of Communications, University of Miami
Fall 2013

A NEW UNDERSTANDING OF THE LAW OF THE INDIES
Invited Lecturer
Professor Gelabert-Navia
Fall 2013

CLIMATE REALITY IN HAITI
Keynote Speaker at Hope in a String Symposium
Archaie, Haiti
August 2013

99% INVISIBLE URBANISM:
the informal things we build and what they say about us
Keynote Speaker, Simposio Visión Latinoamericana
Universidad de La Costa, Barranquilla, Colombia
May 2013

GARDEN CITIES: history, philosophy and implementation
Invited Lecturer
Professor Frank Martinez Theory Class
Spring 2013 and Spring 2014

BUDDHISM AND HINDUISM IN SOUTH ASIA: the notion
of Darshan in architecture and urbanism
Invited Lecturer
Professor Kathy Wheeler's History Course, University of Miami
Spring 2013

WHAT MAKES A GREAT AMERICAN CITY?
Miami Beach United
Miami Beach, Florida, November 2012

INFORMAL CITIES SYMPOSIUM: Latin-America
Panel Reviewer (El Elefante Blanco)
Center for Latin-American Studies
University of Miami, November 2012

GLOBAL ISLAM: South-East Asia Architecture and Urbanism
Invited Lecturer
Department of Religion (organized by Professor De-Sondy)
University of Miami, November 2012

*DARSAN: Seeing, Understanding, Building
ON-Cities Symposium
Knight Center for Media and Urbanism
University of Miami
October 2012*

*INTERNATIONAL TRACK COORDINATOR
Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012*

*ACADEMIC PAPERS CHAIR, REFEREE, AND
COORDINATOR
Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012*

*A BRIEF HISTORY OF THE NEW WORLD
Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012*

*TO THE DEVELOPMENT WORLD AND BACK:
Morpho-typological studies in India
Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012*

*THE TOWN OF CAYALA: Leon Krier in Guatemala
Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012*

*PRINCIPIOS DE DISEÑO URBANO EN LATIN-AMERICA
Instituto Tecnológico de Monterrey
Catedra Claudia Ortiz
Queretaro, Mexico
Spring 2012*

*SAN VITO ROMANO: international design workshops
Universita Roma Tre – La Sapienza
Organization and Coordination Committee
Roma, Italy
Summer 2011 – 2013*

*INTRODUCTION TO THE NEW URBANISM
Master in Real Estate and Urbanism
University of Miami
Fall 2011*

*CODIGOS Y STANDARDS DE DISEÑO URBANO
Instituto Tecnológico de Monterrey - Catedra Dr. Ramon Abonze
Queretaro, Mexico
Fall 2007 – Fall 2008 – Fall 2009 – Fall 2010 – Fall 2011*

*A SUMMARY OF SOUTH ASIAN URBANISM AND ARCHITECTURE
Graduate Program in Architecture*

History of Cities (Jean Francois Lejeune)
University of Miami
Fall 2011

EL NUEVO URBANISMO Y SUS SECUCES
Instituto Tecnologico de Monterrey
Fall 2011

LANDSCAPE URBANISM VS LANDSCAPE AND URBANISM:
Vico Equense and Torre Annunziata – history of two projects”
“Citta e Paesaggio” a Symposium at SanVito Romano
SAPIENZA Universita di Roma
Summer 2011

PUBLIC SPACE AROUND THE WORLD
Session Coordinator CNU-XIX
Spring 2011

PATRONES: AMERICAN URBANISM
Instituto Tecnologico de Monterrey
Catedra del Dr. Carlos Arvizu
Queretaro, Mexico
Spring 2007 – Spring 2011 (repeated every Spring for 5 years)

MAKING CITIES
University of Miami
Second Year Studio
Spring 2011

DESIGN RECIPE FOR REAL ESTATE DEVELOPERS
University of Miami
Master in Real Estate and Urbanism
Spring 2011

NEW URBANISM IN AMERICA
Road trip from New Orleans to Key West
Instituto Tecnologico de Monterrey
Summer 2010 and Summer 2012

VICO EQUENSE AND TORRE ANNUNZIATA
RAS Center and Vesuvian Institute
Workshop at Castellamare di Napoli
Fall 2010

HAITI: THE INFORMAL PROPOSAL
Congress for the New Urbanism
Atlanta, Georgia
Spring 2010

COMING BACK: FIRST IMPRESSIONS IN FIVE YEARS
Punta Gorda, Florida
2009

SELF-SUFFICIENT URBANISM IN AMERICA
Albany Roundtable
Albany, New York
2009

DREADED "D" WORDS: density and design
Redevelopment Collaborate 2008
Orange County Infill and Redevelopment Conference
Orlando, Florida
2008

THE NEW URBANISM ARK FOR SUSTAINABLE DEVELOPMENT
Alexandria Council
Congress for the New Urbanism
Alexandria, Virginia
2007

GREAT PLACES BY DESIGN
Smart-Growth Lunchtime Lecture Series
City of Miami Planning Department, Miami, Florida
2006
CONGRESS FOR THE NEW URBANISM SPEAKER
Established Speaker since 2003 – Present
National Conferences

THE LAW OF THE INDIES
Keynote Speaker
The First Law of the Indies Symposium,
Santa Fe, New Mexico
October 2001

WHAT ABOUT CUTLER RIDGE?
Invited Guest Speaker
Miami-Dade Council 15
June 2000

NEW URBANISM AND PRAGMATIC IMPLEMENTATION
Institute of Florida Zoning Officials
Miami
May 2000

OBJECTIVE CODING: mutual agreements and the traditional American way
Graduate Symposium
University of Miami
April 1999

PRINCIPIOS DEL URBANISMO NUEVO
Universidad del Valle
Guatemala
May 1998 - May 1999

FLORIDA INSTITUTE OF ZONING OFFICIALS
With: Erick Valle, Dana Little and Raul Lastra
Summer 1999 and 2000

CURRENT WORK
School of Architecture, University of Mississippi
November 1997

SANTERIA IN THE AMERICAN CITY: the power of syncretism
ACSA Meeting in Miami
November 1997

THE WORK OF SIR RAYMOND UNWIN IN ENGLAND
English Speaking Union of USA
Guest Speaker Series
November 1997

ESTA ES LA CIUDAD QUE QUIERO
X Bienal de Arquitectura en Chile
Santiago, Chile
September 1995

SIETE RECETAS PARA EL NUEVO URBANISMO
Universidad de Belgrano
Escuela de Arquitectura, Buenos Aires, Argentina
October 1994

LAS FALLAS DEL URBANISMO AMERICANO
Universidad Ricardo Palma, Escuela de Arquitectura y Urbanismo
Lima, Peru
June 1994

CUTLER RIDGE: a model for the future
1994 Planning and Zoning Commissioners Workshop
With: Sam Pool and Suzanne Martinson
August 1994

URBAN DESIGN AND COMPUTER GRAPHICS
With Erick Valle
Graduate School of Design
Harvard University at Malcolm McCullough's Design Studio
April 1994

CARIBBEAN CITY AS A MODEL FOR THE FUTURE OF AMERICA
Cuban/American Museum
March 1994
Miami, Florida

THE FAILURE OF MODERN CITY PLANNING
University of Florida in Gainesville
February 1994
Miami Beach, Florida

KEY BISCAIYNE: a typological dilemma
Key Biscayne City Hall
January 1994
Village of Key Biscayne, Florida

URBAN DESIGN FOR DISTRICT ONE
Dade County Commissioner Chambers
November 1993
Miami, Florida

URBAN DESIGN FOR DISTRICT ELEVEN
The Hammocks High-School

Miami, Florida

URBAN DESIGN FOR DISTRICT ONE

*St. Thomas University
School of Law
October 1993
Miami, Florida*

ON CODING

*Key Biscayne Commissioner's Chambers
June 1993
Village of Key Biscayne, Florida*

STUDENT LUNCH SERIES

*S.O.A. University of Miami
March 1993
Miami, Florida*

THE RECONSTITUTION OF SUBURBIA

*A.C.S.A. MEETING (North-East Regional Meeting)
School of Architecture, McGill University
November 1992
Montreal, Canada.*

TALKING TRADITIONAL?

*Bauhaus-Dessau
November 1992
Dessau, Germany*

TRADITIONAL INDUSTRIAL GARDEN CITIES

*November 1992
Vockerode, Germany*

MAKING CITIES

*School of Architecture
October 1992
Coral Gables, Florida*

THE CONCEPT OF RECONSTITUTION

*Bakery Centre Planning Workshop
March 1992
South Miami, Florida*

NUEVO URBANISMO EN AMERICA

*Universidad Pontificia Bolivariana
March 1992
Medellin, Colombia*

NEW URBANISM

*Downtown Development Corporation
January 1992
Miami, Florida*

NEW URBANISM

*Universidad Catolica de Chile
October 1991
Santiago, Chile*

*FLORIDA GROWTH MANAGEMENT SHORT COURSE
ON THE NEW URBANISM
Institute of Growth Management
With: Victor Dover and Daniel Cary
Summer 1991*

*WHAT IS THE NEW URBANISM?
Riviera Beach Charrette
April 1991
Riviera Beach, Florida*

*WHAT IS THE NEW URBANISM?
Florida Growth Management Short Course
March 1991
Tallahassee, Florida*

*A NEW VERSION OF THE LAW OF THE INDIES
Graduate Program Lecture Series
February 1991
University of Miami*

*FLORIDA GROWTH MANAGEMENT SHORT COURSE
Institute of Growth Management
With: Daniel Cary
Fall 1990*

*ON URBANISM
Urban Design Symposium
January 1990
Florida Atlantic University*

*ON URBANISM
Eleventh Chautauqua
October 1990
Mississippi State University*

*QUEEN VILLAGE IN PHILADELPHIA: a proposal
Architectural Club of Miami
September 1990
"The Strand Lecture Series"*

*ON URBANISM
Florida Redevelopment Association
June 1990
Daytona Beach, Florida*

*QUEEN VILLAGE IN PHILADELPHIA: a proposal
Graduate Program Lecture Series
April 1990
University of Miami*

*QUEEN VILLAGE IN PHILADELPHIA
Miami Dade Community College
March 1990
"Books and Books Lecture Series"*

ON SUB-URBANISM
Architectural Club of Miami
February 1990
"The Strand Lecture Series"

NEO-TRADITIONAL URBANISM?
Tequesta Charrette, Florida
September 1989

AMERICAN URBANISM: *a final recipe*
Architectural Club of Miami
September 1989
Miami, Florida

AMERICAN URBANISM: *the final recipe*
Louisville Downtown Planning Commission
August 1989
Louisville, KY.

WHO'S PRESERVATION?
Art Deco Weekend Lecture Series
January 1989
Miami Beach, Florida

ARQUITORTURA? *De-architecture or Latin American Order*
Museo de Arte Moderno
May 1981
Medellin, Colombia

Video/Audio Productions:

"Re-caminar la ciudad: la muerte de la planificacion urbana"
Extractos de la conferencia del Arquitecto Jaime Correa
Oaxaca - Casa de La Ciudad Podcast
August 2016

"Punta Gorda: 10 Years After Hurricane Charley"
Producer: Tampa Bay Times + CBS News
Directed by: Eve Edelheit at tampabay.com
Photos: Time Files, AP, and Getty Images
August 10, 2014.

"Aprendiendo del New Urbanism"
Producer: Grupo de Investigacion de la rehabilitacion territorial
Director de Investigacion: Dr. Zaida Muxi Martinez
Institution: Universidad de Barcelona, Spain
A forty-five minute documentary on the current state of American Urbanism and Sub-urbanism. 2013

"DARSHAN: seeing, understanding, building"
Producer: Knight Center for International Media
Director: Sanjeeb Chatterjee
A three minute production promoting a new phenomenological way of looking at cities and architecture - based on the South-Asian concept of Darshan. 2012

"Democracy: THE ARCHITECT"
Producer: DEMOCRACIA, INC. and Estefan Enterprises
A Public Television segment encouraging the support of the American public for Latin-American migrants attempting to get a college education (English Version)
In collaboration with: Emilio Estefan, 2010 (still running)

"Democracia: EL ARQUITECTO"
Producer: DEMOCRACIA, INC. and Estefan Enterprises
A Public Television segment encouraging Latin-American migrants to get a college education (Spanish Version)
In collaboration with: Emilio Estefan, 2010 (still running)

"JAIME CORREA AND THE 40% PLAN - Kunstlercast #67"
Producer: Kunstler Cast Productions
The KUNSTLER Cast: featuring James Howard Kunstler
A weekly webcast conversation with James Howard Kunstler about the tragic comedy of suburban sprawl. 2009 (still running)

"RECONSTRUCTION OF PUNTA GORDA"
Producer: CBS NIGHTLY NEWS
A nationally broadcasted news segment on the advances of the Punta Gorda master plan proposed by Jaime Correa and Associates.
2005

"FROM PORTLAND TO MIAMI: a portrait of the decay of urban and suburban America".
Producer: Oregon Public Broadcast Television
Ad Willamette Week video documentary on new American strategies.
2004

"HALF-TIME HURRICANES: the work of the reconstitution studio at the University of Miami".
Producer: CBS NEWS 1992
A national broadcasted segment portraying the design strategies of the Suburb and Town Design studio at the University of Miami. This segment focused on the "Manual for Neighborhood Reconstitution" and was shown during the 1992 Sugar Bowl.

"COMPUTING IN AMERICA: looking at architecture"
Producer: NBC News
Monthly Series at Channel 6, Miami, Florida
1991

Professional Sponsored Research:

THE FOX PROPERTY STUDY
Primary Investigator: Jaime Correa
Project Director: Joseph Kohl
Design Team: Dana Little, Victor Dover, Erick Valle, Ramon Trias, Robert Gray and Daniel Cary
Funding Source: Treasure Coast Regional Planning Council
1999I

Professional Advisory Boards:

Housing Finance Authority Design Review Board Member, 2016
CNU-22 Academic Papers Review Committee Chairman, 2013-2014
Florida CNU Awards Committee, 2014
Effat University Urban Design Academic Reviewer, Jeddah,
Saudi Arabia, 2013 - Present
Post-grado Academico en Nuevo Urbanismo, Instituto Tecnologico
de Monterrey, Campus Queretaro, Mexico, 2012
CNU-21 Academic Papers Review Committee Chairman, 2012-2013
CNU-20 Local Host Committee, 2012
CNU-20 Academic Papers Review Committee Chairman 2011-2012
CNU-19 Academic Papers Review Committee Member, 2010-2011
The Gables Estates Club, Inc. (Architectural Review Board) 2004-2010
Climate Culture, Inc., 2009
Democracia, Inc., 2009
Empowereth Youth, Inc., 2009
Palm Beach County Regional Plan Advisory Committee, 2008
Knight Foundation in Community Building 2001 – 2008
Treasure Coast Regional Planning Council, 1994- 1996
Village Publishers, Inc.
The Image Network, Inc. (d.b.a: Dover Kohl and Partners)

TEACHING

27. *Teaching Awards:*

Master in Real Estate Development and Urbanism
Professor of the Year Award
School of Architecture
University of Miami
2015

The “Woody” Woodrow W. Wilkins Award
For Outstanding Teaching
(Professor of the Year Award)
School of Architecture
University of Miami
2014

Excellence in Civic Engagement Award
University of Miami
2013

Excellence in Mentorship
School of Graduate Studies
University of Miami
1996

28. *Teaching*
Specialization(s):

Teaching across a multiplicity of disciplines including: Urban Design,
Architectural Design, Real Estate Development, Theory/Philosophy,
History, and Representation and Graphics.

Other scholarly interests: Urban Conservation, South Asian Studies,
Sustainable Development, Complexity Theory and Urban Dynamics,

Internet of Everything, Everyday Studies, Community/Capacity Building, and Empowerment Methods.

29. *Thesis Advising:*

Advisor of one or more Graduate student(s) per semester since the year 2000. The most important thesis projects include the only two (2) Magna Cum Laude awards received by undergraduate students in the history of the School of Architecture and the following proposals:

*Xiying Li
“Historic Preservation in China”
Master in Urban Design Thesis Advisor
Fall 2017*

*Alessandro Colace
“Proposta di scuola di architettura a Coral Gables”
Scuola di Architettura - Universita di Palermo
Sicilia - Italia
Spring/Fall 2017*

*Bacchi, Bruna
Animal Shelters in Sao Paulo
“COEXIST: inclusive metropolis environment for all”
Master in Urban Design Thesis Advisor
Fall 2016*

*Ting-Ting, Pang
Re-designing suburban China
A CHINESE GATE: oriented community explorations in Shenzhen, China
– Shekou as case study for the New Urbanism”
Master in Urban Design Thesis Advisor
Fall 2016*

*Liu, Wei
Digital Cities
Master in Urban Design Thesis Advisor
Fall 2015*

*A.K. Nasser
Speculations around a Hijazi Cultural Center in Jeddah
Independent Thesis Studio
Spring 2014*

*Jean Pierre Gautier
Understanding the Intersection of Architecture and Real Estate
Development
Independent Thesis Studio
Spring 2014*

*Ehsan Sheikholharam
Untitled: a theory of architecture language
Graduate Thesis Advisor
Spring 2014*

*Bo Li
Historic Preservation and Redevelopment in China*

*Graduate Thesis
Spring 2014*

*John Scott
A housing/stadium proposal for the Athletic Area of Rome
Thesis Committee Member (with Carmen Guerrero)
Independent Thesis Studio
Fall 2012*

*Megan Recher
Housing Mobility or Mobile Homes
Thesis Committee Member (with Adib Cure)
Independent Thesis Studio
Fall/Spring 2012*

*Fariz Abuzeid
A School of Architecture in Yeddah
Advisors: Jaime Correa and AdibCure
Independent Thesis Studio – an undergraduate prototype.
Spring 2011*

*McGrattan, Michael
Asheville Counterproposal
Advisor: Jaime Correa
University *Maga Cum Laude Thesis* (Second in history of SOA)
2008*

*Currie, Camille
Redevelopment of Kinsgton, Jamaica
Advisor: Jaime Correa
Winner of Design Excellence Award
2008*

*Georgiadis, Andrew
The Overtown Circle
Advisor: Jaime Correa
Univeristy *Magna Cum Laude Thesis* (First in history of SOA)*

*Johnson, Catherine
Middletown Connecticut: the center of the State
Advisors: Andres Duany and Jaime Correa
Winner of AIAS research grant.*

*Lenotte, Eric
Pour un Urbanisme Traditionnel: son application au quartier Meurthe-
Canal. Assitee de l'outil informatique
Thesis Advisors: Jaime Correa, Erick Valle, Anne-Marie Crozetiere and
Andre Vaxelaire*

*Gray, Robert
P.U.D. vs T.N.D.
Thesis Advisors: Elizabeth Plater-Zyberk, Jaime Correa and Rolando
Llanes.*

*Valle, Erick
Cities for the 21st Century: a typo-morphological study of five traditional
American cities*

Thesis Advisors: Elizabeth Plater-Zyberk, Jaime Correa and Jean-Francois Lejeune.

SERVICE

**30. University of Miami
Committees and
Administrative
Responsibilities:**

*Alpha Rho Chi
Agamedon Colony
Faculty Advisor
2015 to Present*

*New-Programs Task Force
Co-Chair with Jose Maria de Churtichaga
Fall/Spring 2015-16*

*Faculty Search Committee (Director Graduate Program)
Member
Spring 2015*

*School of Architecture Executive Committee
Member
Fall 2014*

*Master in Urban Design
Director
Fall 2014*

*Master in Urban Design
Coordinator
Fall 2009 – Fall 2014*

*Master of Real Estate in New Urbanism
Admissions Committee
2008 – Present*

*Master of Real Estate in New Urbanism
Advisory Board
School of Architecture / School of Business
2008 – Present*

*Curriculum Committee
School of Architecture
2004 – Present*

*Graduate Admissions
School of Architecture
1991 – Present*

*Guest Lecturers Committee
School of Architecture
2009 – 2013*

*2014 Excellence in Civic Engagement Award Selection Committee
Juror*

*University of Miami
Spring 2014*

*Graduate Program in Suburb and Town Design
Coordinator and Committee Chair
School of Architecture
Fall 1994 – Spring 2009*

*New Programs Committee
School of Architecture
2001- 2009*

*Knight Center for Community Building
School of Architecture
2000- 2008*

*Center for Urban and Community Building
School of Architecture
1994- 2006*

*Special Events
School of Architecture
1995*

*Library Senate Committee
1993-1995*

*Computing Committee
School of Architecture
1993-1994*

*Exhibitions Committee
School of Architecture
1993-1995*

3I. Community Activities:

*Climate Reality Leadership Corps
Leadership Mentor
Miami Climate Realty Leadership Corps Training
2015*

*Coral Gables Museum
Lecturer on Climate Reality
Miami-Dade High School Program
Spring 2015*

*Climate Reality Leadership Corps
Climate Reality Leader and Fellow
Chicago and the Americas
2013- 2014*

*Explorations High School Summer Program
School of Architecture
University of Miami
Summers 2013-2014-2015-2016*

*Yoga Research Foundation
Dharma Translator and Sangha Member
South Miami Asharam with Swami Jotirmayananda
2005 - 2014*

*Dhrolma Buddhist Center of Miami and Fort Lauderdale
Kadampa Tradition
Sangha Member
2004 – Present*

*Yoga Research Center
With: Swami Jotirmayananda
Translations Department
2011- 2012*

*Empowered Youth, Inc.
Literacy Program
Juvenile Detention Center City of Miami, Justice Department
2008 - 2010*

*Empowered Youth, Inc.
Green Curriculum
2009 – 2010*

*Unity Center of Miami
Volunteer Librarian and Homeless Program
Fort Lauderdale and Miami
2003 – 2010*

*Urbanism for the Children's Future
Elementary School Program and Oliver Hoover Elementary
Dade County Public Schools
January 1996*

*Traditional Debt Free and Prosperous Living
Family Economic Management Program
St. Louis Catholic Church, Ministry of Young Couples
Fall 1995*

*Explorations in Architecture
High School Program
School of Architecture
University of Miami and Dade County Public Schools
Summer 1993*

*Design and Architecture High School
School of Architecture
University of Miami and Dade County Public Schools
Summer 1992- 2005*